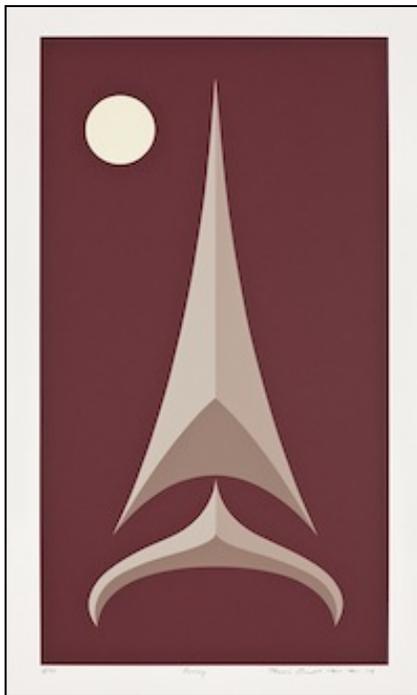




Stan Greene, Susan Point, Charles Elliott and Jane Marston are artists who revived the indigenous Coast Salish art form of the Pacific Northwest coast. Today, three decades later, we bring to your attention two young artists who excel in contemporary art using traditional Salish design elements. They are Thomas Cannell and Dylan Thomas.

We are also pleased to introduce to you the youngest artists whose work is part of the Salish Weave collection. They are Chris Paul's children: 17-year old Sage, 14-year old Liam and 12-year old Cosiniye (pronounced Kwa-sea-knee-ah).

You can read the biographies of all these artists at [salishweave.com](http://salishweave.com) (no need to log in).



Harmony - 2013



Illume - 2013

Thomas Cannell, who hails from the Musqueam First Nation in Vancouver renders traditional Salish elements in a new light.

His recent prints *Harmony* and *Illume* are both stark and stunning in their modernity. The use of only three shapes is imaginative and clever.

Below is Thomas' artist statement.

“These two serigraphs are based on the elements most commonly used in Salish visual interpretation. I have taken these shapes further by creating imagery using only three shapes.

For *Harmony*, I have created a lone evergreen lit by moonlight. The inspiration for this image came from long nights in the wide-open plateaus of the Cariboo; skies filled by a moon that rises and sets like a sun, reflecting snow covered trees.

*Illume* was inspired by a massive full moon that lit the edge of the forest creating a chiaroscuro effect on the tree line. Still, what I see are Salish elements from the shapes within.

Both of these prints are a celebration of the Salish form and the rich, deep colours are a symbol of my people's legacy.”



Dylan Thomas descends from the Lyackson First Nation of Valdes Island, British Columbia. He is an avid reader and currently studies writing.

Dylan draws inspiration from his readings as exemplified by his paintings *Mandala*, and *The Moon and the Pond* sparked by Zen poet Takuan.

Dylan's *Setting Sun* is the result of his reflection on endings and beginnings. He writes:

**"This print is a reminder that all things in this universe must come to an end.**

**Although people tend to fear this fact, when one thing ends it allows opportunities for other things to begin.**

**A setting sun is a transition point in between one of these changes. And in order for the beauty of the moon and stars to light up the sky, the day must come to an end.**



Setting Sun – 2012



Woodpecker - 2012  
Cosiniye Paul



Pisces - 2012  
Liam Paul

**Youngest generation of artists in Salish Weave**

Chris Paul raises the awareness of Coast Salish art by teaching children's art classes in Brentwood Bay, near Victoria on Vancouver Island. Chris' own three children attend these classes and experiment with Coast Salish art by creating their own design.

Chris also tutors them in the business aspects of being an artist. Sage, Liam and Cosiniye are budding artists to be watched in years to come.

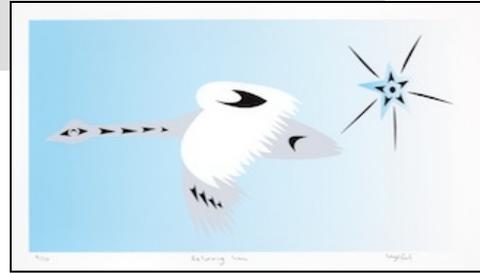


Sage Paul has been designing since 2008 and continues to explore her passion for Coast Salish art under Chris' tutelage.

Her studies and work in cosmetology and hairdressing are other ways by which Sage expresses her creativity.



Scare Crows - 2012



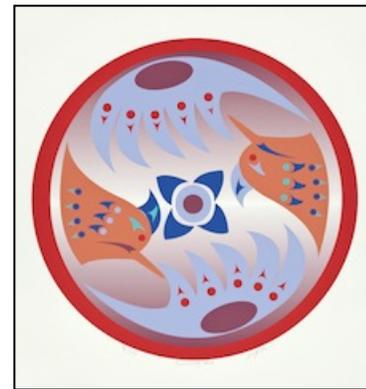
Returning Home - 2012



Sunbird - 2012



Fall Owl - 2012



Hummingbird - 2012

**NEW at salishweave.com**

Record, (Re)create: Contemporary Coast Salish Art from the Salish Weave collection, a touring exhibition curated by Toby Lawrence, organized and circulated by the Art Gallery of Greater Victoria

A link to Salish Reflections: A Guide to Coast Salish Art in Cornett, a website designed by the University of Victoria Art Collection group. (<http://uvac.uvic.ca/gallery/cornett/>)

**At the National Gallery of Canada, in Ottawa, Ontario**

Sakahàn: International Indigenous Art exhibition from May 17 to September 2, 2013. Meaning “to light (a fire)” in the language of the Algonquin people, Sakahàn is the National Gallery of Canada’s largest survey of recent Indigenous art. Over 150 works from 75 artists document and interrogate distinct cultural and social issues. (<http://www.gallery.ca/sakahan>)