

Perspectives on Coast Salish Art

Congratulations! You have been accepted as the new curator of the our school's Coast Salish Art Gallery!

Big Ideas:

The arts connect our experiences to the experiences of others.

People from diverse cultures and societies share some common experiences and aspects of life.

As your first duty as curator, you will choose a piece of Coast Salish art to curate.

Part One:

1. Examine the piece of art by looking for traditional Coast Salish shapes, such as extended crescent, trigons etc. ...
2. You will also need to know who created the original piece and the title of the piece of art.
3. Consider why the artist used different animals or colours in the piece.

Part Two:

Your must re-imagine the piece of art from your own perspective.

Once you've analyzed your chosen print you will re-interpret your art piece in **one** of the following ways:

- A model that you have created.
- A series of pictures that you have drawn and **created yourself**.
- Some other artistic representation of what you have learned, such as a dance or play or baked goods ;) .

Be sure to give the original artist credit on your finished project. For example:

Title: Conservation

By: Chris Paul

Interpreted by: Ms. G & Ms. C

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Planning page 2

**Congratulations on being accepted as the new curator of the
our school's Coast Salish Art Gallery!**

1. Choose a piece of art you would like to re-imagine.

2. What is the title of that piece of art?

3. What is the artist's name?

4. What shapes/figures do you see in the piece of art?

5. What colours do you see in the piece of art, and why do think the artist chose those colours?

Fill this out the label below and attach to your final project:

Title:

Artist's Name:

Interpreted by:

Now that you have chosen a piece of art to re-imagine, use this page to **plan** how you are going to do this? Are you going to use clay to create a model, or paint? What about a play or a song? Before you actually start your creation you need to have a plan approved by your teacher.

A large, empty rectangular box with a black border, intended for students to write their plan for re-imagining a piece of art. The box is currently blank.