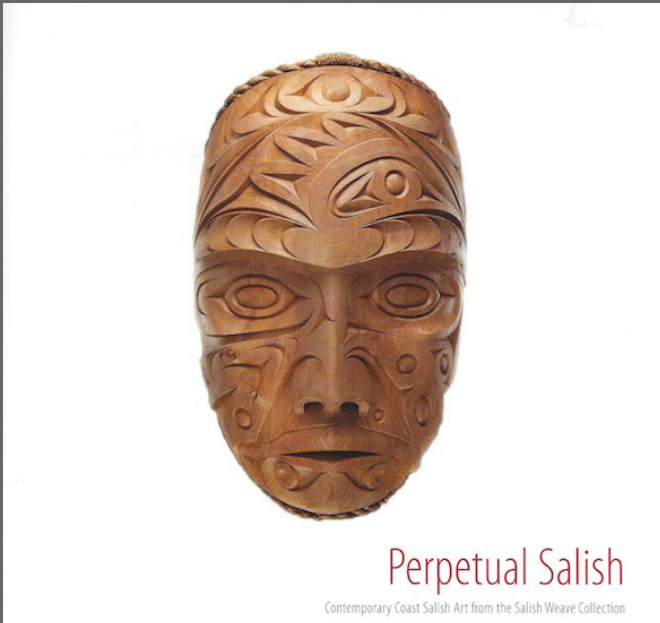




As one exhibition closes, another one opens

Welcome to our first newsletter of 2015!



Exhibition Catalogue Cover

Perpetual Salish: Contemporary Coast Salish Art from the Salish Weave Collection

Perpetual Salish closed after a successful run at University of Victoria’s Legacy Art Gallery Downtown on January 10, 2015. The exhibition was organized by guest curator lessLIE and project manager Caroline Riedel, Curator of Collections, University of Victoria Legacy Art Galleries. Five Coast Salish artists—Maynard Johnny Jr., lessLIE, John Marston, Susan Point and Dylan Thomas—were featured in the exhibition. Their works were unified by the theme of cultural perpetuation, and the varied approaches these artists take towards perpetuation through their artistic practice.

School Tours

Alannah Pohorecky, Docent at the Art Gallery of Greater Victoria, organized a tour of the exhibition for Grade Four students, in accordance with Indigenous education curriculum. Alannah delivered tours, along with Legacy Art Galleries Curatorial Assistant Naomi Shields, and three volunteers. The guides took students around the gallery, explaining Coast Salish legends and design elements. Then they asked students to draw their own Coast Salish designs, tracing crescent, oval and trigon-shaped blocks. 30 Greater Victoria school groups came to view the exhibition—over 800 students, teachers and parents. Tour reviews were resoundingly positive, from students and teachers alike.



Pohorecky and students at the Legacy



“The tour initiated indepth discussion about the messages artwork conveys and gave the students an appreciation of the Coast Salish culture.
Thank you, we enjoyed the experience very much!”
– Teacher, Glenyon Norfolk School

Thank you for...
letting all of us come
in and see every thing
and also for the tour!

Alexandra T.

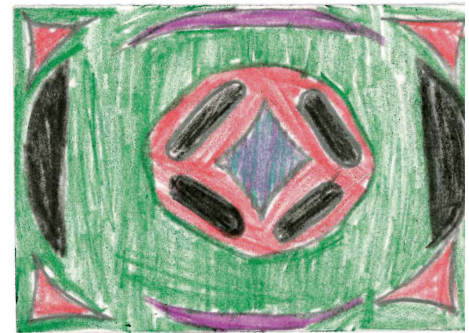


Dear Art gallery,
thank you for teaching
us about all the
artwork and stories,
I really am graetful
for it. -Reede



Thank you!
For the tour
and the amazing
art project

From Audrey



THANK
YOU!!!

For showing us around
The art gallery.
From
Eva Cudde



Cards from St. Michael's University School Students



My Trip to the UVic Legacy Art Galleries

Today we went to the UVic Legacy Gallery.

I really liked the frog in the wooden mask. It also had a hummingbird in it above the right eye. I also really liked the drawing activity upstairs.

I saw a box with seashells. The shells are rare. I drew a picture using Coast Salish shapes.

Thank you for inviting us to the Art Gallery.



Essay by a student from Hans Helgesen Elementary (Sooke School District)

Many thanks to everyone who contributed to the exhibition's successful run: lessLIE, the wonderful team at the Legacy, including (but not limited to), Mary Jo Hughes, Caroline Riedel, Allison Grey-Noble, Justine Drummond, and Naomi Shields; Alannah Pohorecky, for putting together an excellent tour; and to the volunteers who helped deliver it.

See more glowing reviews and beautiful drawings by students [here](#).

Learn more about the exhibition [here](#).



Record, (Re)create: Contemporary Coast Salish Art from the Salish Weave Collection



Image courtesy Maynard Johnny Jr.

Record, (Re)create opened on January 9, 2015 at Nanaimo Art Gallery on Vancouver Island University's campus. This is the exhibition's second stop on tour, after a successful run at The Reach Gallery in Abbotsford, BC from July 7 to September 7, 2014.

Record, (Re)create showcases a selection of works from the Salish Weave Collection by fourteen artists of Coast Salish ancestry. The exhibition was curated by Toby Lawrence, and is organized and circulated by the Art Gallery of Greater Victoria.



Canadian Art featured Record (Re)create as one of their "Must-Sees!"



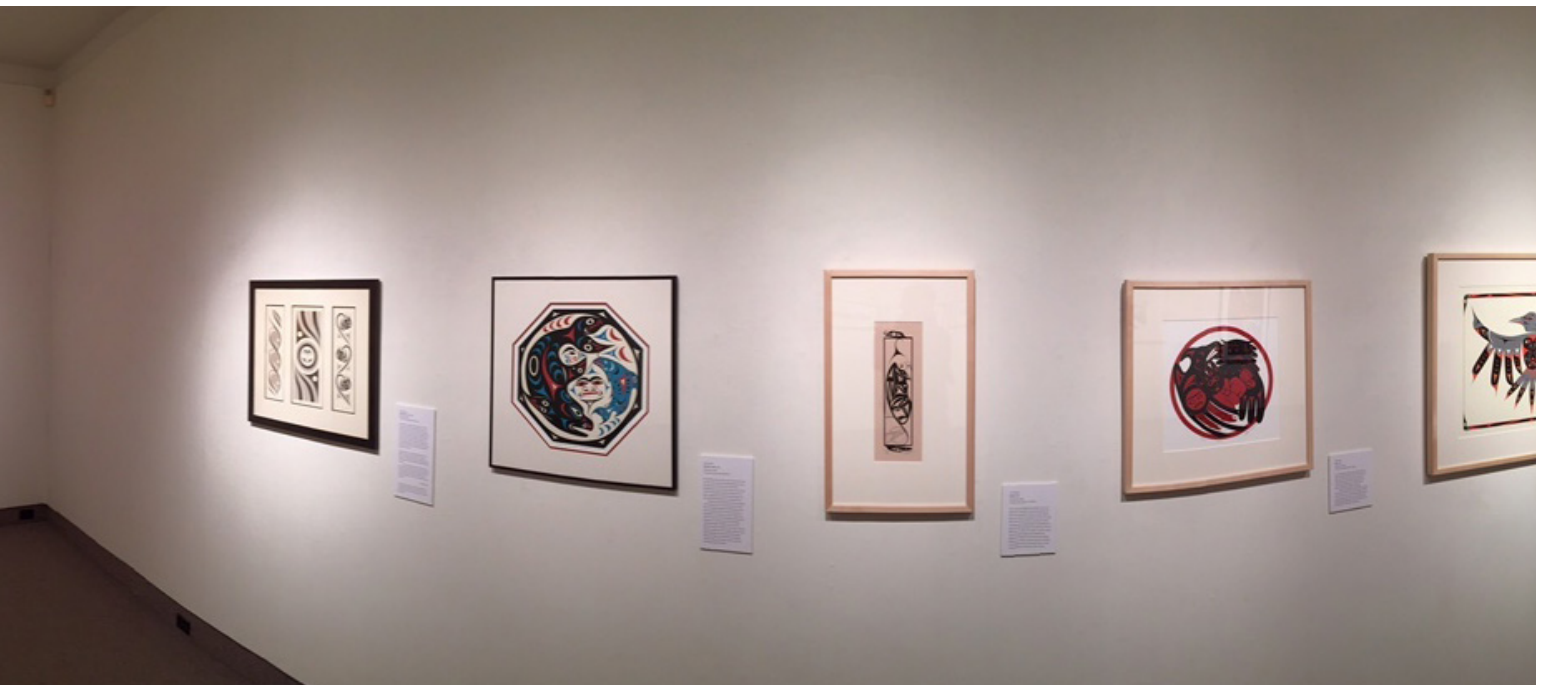
Jesse Birch, Artistic Director of Nanaimo Art Gallery, hosted a preview of the exhibition the morning before the official opening. We were pleased to attend along with several Vancouver Island artists featured in the exhibition: Jane Marston, Angela Marston, Luke Marston, John Marston, and Maynard Johnny Jr. Also in attendance was Greg Hill, Audain Curator of Indigenous Art at the National Gallery of Canada.

Record (Re)create runs at Nanaimo Art Gallery until April 12, 2015.

Next, Record (Re)create will travel to the Comox Valley Art Gallery, opening on June 19 and closing September 15, 2015.

Learn more about the exhibition [here](#).

L-R: Luke Marston, Jane Marston, Christiane Smyth, Maynard Johnny Jr., John Marston, Angela Marston, George Smyth



Stay tuned for more exciting news. We can't wait to tell you what we are up to this summer!

The Salish Weave Team