

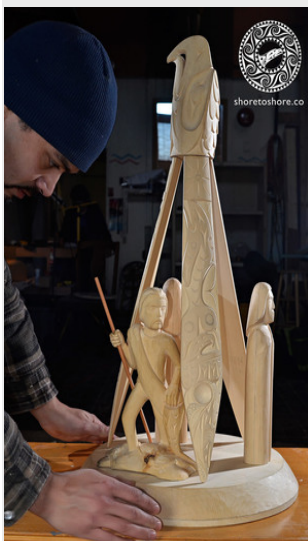


“I will make it so they will like it” was Luke Marston’s reply to fellow aboriginal artists who said that people did not like and buy carvings in Coast Salish style. This conversation took place at the Thunderbird Park of the Royal British Columbia Museum where Luke, in his early twenties, worked for five years alongside carvers of the Pacific Northwest Coast, including his brother John.



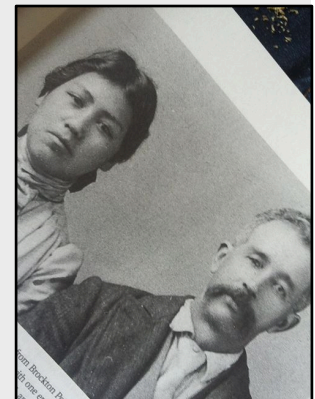
Luke at right, with brother John

Such determination led Luke to a successful career as a world renowned master Coast Salish carver and to his most ambitious project to date: *Shore to Shore*.



Hand-carved model

Luke dreamed of a sculpture to honor his great-great grandfather, Portuguese fisherman and whaler Joe Silvey, and two Coast Salish women: Joe’s first wife Khaltinaht, who died at a young age, and his second wife Kwatleemaat, Luke’s great-great grandmother. In May 2012, Luke turned his dream into reality and launched the *Shore to Shore* project: a 14’ bronze sculpture surrounded by Portuguese stones would be installed in Vancouver’s Stanley Park, once the village where Joe, his wives and their 11 children lived.



Kwatleemaat & Joe

Since then, Luke brilliantly raised to the challenges of his artistic endeavor. He also learned and practiced new skills such as project management, partnering, fundraising, public relations and communications.

Luke partnered with the Portuguese Joe Memorial Society and the Portuguese Consulate to bring the project to fruition. He organized community events reuniting members of the Silvey family that now counts about 1,200 descendants of Joe and his Salish wives.

To raise funds, Luke produced a limited edition of 400 serigraphs titled *Shore to Shore*, pictured at the top of this page. At the center, an eagle head celebrates the bird revered by Coast Salish people and the Azores people; in the background is a faint image of the Portuguese crest. The surrounding waves represent the ocean from the shores of Pico Island, where Joe Silvey was born, to the North shore of Vancouver where he lived and worked.

The whole project is ambitious, complex and challenging. *Shore to Shore* is Luke’s first bronze casting.



The carving shop where Luke works has been a hive of activity over the last 18 months.

Under his hands, and that of ‘carver’s helpers’, the figures of the model were transformed into life-size sculptures, and the eagle head at the top of the cod lure, now named *Unity*, grew to 4 feet!

Foundry and transportation logistics, the documentation of the project and a blessing of the grounds according to Salish cultural practice were all part of Luke’s undertaking.



Luke and Unity posing for posterity



Unity in wax getting ready to be cast



Portuguese stones now in Vancouver



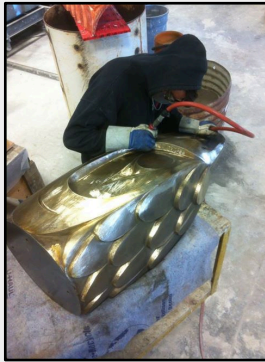
Blessing the grounds of Stanley Park where the sculpture *Shore to Shore* will stand



Peter Campbell of Gumboot Productions filming the documentary of the making of *Shore to Shore*



Luke is now readying for the next milestone: the unveiling of the bronze *Unity* that crowns the sculpture *Shore to Shore*. The event takes place in Vancouver, on October 23, 2013, at a fundraiser and celebration of the project hosted by Spirit Wrestler Gallery.



To the left, the long awaited *Unity* at the foundry! Twelve of these 4-foot tall bronzes are being offered to collectors and investors who want to be a part of the project *Shore to Shore* and provide financial support.

Also available for purchase at the Spirit Wrestler Gallery are the limited edition silkscreen prints and dedication bricks that will form a walkway to the sculpture. Each brick will be engraved with a personal message.

In the spring of 2014, Luke Marston, known as S'tsumult among the St'uminus First Nation, will unveil *Shore to Shore* at Brockton Point in Stanley Park.

This monumental bronze sculpture documents the achievements and contributions of Portuguese Joe Silvey, honors him, Khaltinaht and Kwatleematt who, together, created a legacy that remains a vibrant chapter in the history of British Columbia. To view a full outline of the project and a video of Luke at work, go to shoretoshore.co



In 2012, Luke was the proud recipient of the Queen's Jubilee Medal. Among his most recent projects were the *Healing Pole* and the *Medicine Box*.

Former BC Lieutenant Governor, His Honor Stephen Point, commissioned the 14-foot high pole that now stands in the foyer of Government House in Victoria. Commissioned by the Truth and Reconciliation Commission, *Medicine Box*, a carved bentwood box that represents the survivors of the residential school system, has travelled across Canada.

Come Spring 2014, *Shore to Shore* will stand tall in Stanley Park. Joe and Kwatleemaat will be proud of their great-great grandson.

The team at Salish Weave thanks Luke Marston and the Spirit Wrestler Gallery for providing the pictures and information for this newsletter.