

## Coast Salish Visual Art Assessment Guide

	Approaching Expectations	Meeting Expectations	Exceeding Expectations
<p><b>Theory Criterion</b> To what extent does the student show that he understands various design elements traditional in Coast Salish artworks?</p>	The student is able to identify one design element.	The student is able to identify at least 2 design elements.	The student is able to identify 3 or more design elements.
<p><b>Theory Criterion</b> To what extent does the student show that he understands various design principles present in traditional Coast Salish arts, with particular attention to patterns, repetition, rhythm, and symmetry?</p>	The student is able to identify one design principle.	The student is able to identify at least 2 design principles.	The student is able to identify 3 or more design principles.
<p><b>Creation Criterion</b> To what extent does the student's artwork communicate ideas and/or emotions related to the topic or theme of study?</p>	The student's artwork communicates few ideas and/or little emotion related to the topic or theme.	The student's artwork is effective in communicating ideas and/or emotions related to the topic or theme.	The student's artwork succeeds exceptionally well in communicating ideas and/or emotions related to the topic or theme.
<p><b>Analysis Criterion</b> To what extent does the student describe how the design elements and design principles used in the artwork communicate ideas and/or emotions?</p>	The student has difficulty describing how the design elements and principles used in the artwork communicate ideas and/or emotions.	The student is effective in describing how the design elements and principles used in the artwork communicate ideas and/or emotions.	The student succeeds exceptionally well in describing how the design elements and principles used in the artwork communicate ideas and/or emotions.

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