Coast Salish Visual Art Assessment Guide

	Approaching Expectations	Meeting Expectations	Exceeding Expectations
Theory Criterion To what extent does the student show that he understands various design elements traditional in Coast Salish artworks?	The student is able to identify one design element.	The student is able to identify at least 2 design elements.	The student is able to identify 3 or more design elements.
Theory Criterion To what extent does the student show that he understands various design principles present in traditional Coast Salish arts, with particular attention to patterns, repetition, rhythm, and symmetry?	The student is able to identify one design principle.	The student is able to identify at least 2 design principles.	The student is able to identify 3 or more design principles.
Creation Criterion To what extent does the student's artwork communicate ideas and/or emotions related to the topic or theme of study?	The student's artwork communicates few ideas and/or little emotion related to the topic or theme.	The student's artwork is effective in communicating ideas and/or emotions related to the topic or theme.	The student's artwork succeeds exceptionally well in communicating ideas and/or emotions related to the topic or theme.
Analysis Criterion To what extent does the student describe how the design elements and design principles used in the artwork communicate ideas and/or emotions?	The student has difficulty describing how the design elements and principles used in the artwork communicate ideas and/or emotions.	The student is effective in describing how the design elements and principles used in the artwork communicate ideas and/or emotions.	The student succeeds exceptionally well in describing how the design elements and principles used in the artwork communicate ideas and/or emotions.

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