

Coast Salish Art REINTERPRETATION Rubric

	Need to Know	Must Know	Can Know	Could Know
<p>Content I know how to find traditional Coast Salish design elements, and how artists use them in art to share ideas and cultural stories.</p>	<p>I know different Coast Salish shapes. I know there are different Coast Salish artists.</p>	<p>I can describe how shapes can combine to create a larger image. This relates to the print's title.</p>	<p>I can describe the meaning of the title and images in the print. I know what the artist is trying to share with the audience.</p>	<p>I can compare the meaning and purpose of this print to other artworks by this and other artists.</p>
<p>Exploring and Creating I can create new artwork that represents the ideas and emotions I had when connecting with my favourite print.</p>	<p>I can make an artistic representation.</p>	<p>I can make an artistic representation, using different media, that is inspired by my print.</p>	<p>I can make an artistic representation, using several media, that reinterprets my print.</p>	<p>I can use experimentation to reinterpret my print. I am willing to use my imagination and take risks.</p>
<p>Reasoning and Reflecting I can reflect on the creative process and make personal connections to professional artworks.</p>	<p>I can choose a print and share it. I can make a connection in responding to the print.</p>	<p>I can explain why I chose this print. I can connect my print to myself.</p>	<p>I can explain in detail why I chose this print, and how it influenced my creation. I can connect my print to another print or artist.</p>	<p>I can explain in depth why I chose this print, and how it influenced my creation. I can connect my print/ artwork to a bigger life lesson.</p>
<p>Communicating / Documenting I can document and share my learning in a variety of ways (writing/ speaking/ representing/ digitally).</p>	<p>I can speak in a loud clear voice.</p>	<p>I can use my voice to share my learning in an engaging and appropriate way.</p>	<p>I can use my body language and voice to share my learning in an engaging and appropriate way.</p>	<p>I can engage and converse with the audience when I share my learning.</p>

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Inspirational source material: National Gallery of Canada (http://cybermuseum.gallery.ca/cybermuseum/teachers/plans/activity_assessment_e.jsp?lessonid=44&actpid=160)
Learning Maps by Blaschuck&Moore (<https://blogsomemoore.files.wordpress.com/2017/01/grade-3-and-4-bio-diversity.pdf>)