

“THREE RIVERS” (Baker Creek/Fraser River/Quesnel River - The Confluence)

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Over the past few years, I’ve spent a lot of time on my son’s property that is situated on the outskirts of Quesnel, B.C.; a lush virgin forest that overlooks the mighty Fraser River that carves its way through the Cariboo landscape before reaching my home on Musqueam traditional territory. Its beauty and serenity and the love for its pristine and natural surroundings, inspires the creativity within me ... to draw imagery that reflects my personal thoughts and feelings and visions from various encounters and different perspectives.

Although there are many places of interest in and around the town of Quesnel, there is one spot within the town that captivates me; and that is the site where the Quesnel River and the Fraser River come together. One can walk out onto the sandy point where the two rivers meet and have one foot in the Quesnel and the other foot in the Fraser at the same time.



My children and grandchildren have walked with me in and around this point many times ... and, subconsciously, I always wondered if there was a particular name for this point. I was fortunate in meeting a First Nations Elder from this area; and she informed me that there was no name for this particular merging of the Fraser River and the Quesnel River. However, she did tell me a bit about the history of this whole particular area in that, initially, this site was called “Three Rivers” because on the west side of the Fraser River (opposite of where the Quesnel River runs into the Fraser River) there is another confluence that also runs into the Fraser River and that is Baker Creek and, in the old times, this creek flowed much stronger than it does now after unwavering human influence.

Based on the history, beauty and personal experiences I and my family have enjoyed within and around these three waterways, I created this “Three Rivers” limited edition print ... the green of the Fraser River running through the center and the clear waters of the Quesnel on the top and the clear waters of the Baker on the bottom ... all merging, flowing and blending together as one ... in my contemporary Coast Salish art style using “salmon head” motifs. *SP*