

## THEMES WITHIN SALISH WEAVE BOX SETS 1 & 2

ARTIST & PRINTS	<p style="text-align: center;"><b>ANDY EVERSON</b> (Nadgedzi)</p> <p><b>Eagle Nest</b>, 2009</p>	<p style="text-align: center;"><b>MAYNARD JOHNNY JR.</b></p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Thunderbird Paddle</b>, 2004</p> <p><b>Spa Eth</b>, 2008</p> <p><b>Wuhus</b>, 2008</p>	<p style="text-align: center;"><b>lessLIE</b> Leslie Robert Sam (given name)</p> <p><b>Thunderbird and Killerwhale</b>, 2004</p> <p><b>Four Serpents</b>, 2007</p> <p><b>Salish Community</b>, 2007</p> <p><b>Sun, Salmon, Frogs and Ravens</b>, 2007</p> <p><b>Middle Point</b>, 2008</p> <p><b>tHEIRS</b>, 2009</p>	<p style="text-align: center;"><b>CHRIS PAUL</b></p> <p><b>Conservation</b>, 2004</p> <p><b>Swan Drum</b>, 2008</p>	<p style="text-align: center;"><b>SUSAN A. POINT</b></p> <p><b>Over Black Tusk</b>, 2005</p> <p><b>Devotion</b>, 2009</p>	<p style="text-align: center;"><b>DYLAN THOMAS</b> (Qwul'thikum)</p> <p><b>Mandala</b>, 2008</p>	<p style="text-align: center;"><b>JOHN MARSTON</b> (Qap'u'luq)</p> <p><b>Salmon Cycle</b>, 2008</p>	<p style="text-align: center;"><b>LUKE MARSTON</b> (Ts'uts'umutl)</p> <p><b>Thunderbird and Killerwhale</b>, 2011</p>
ARTIST BACKGROUND	<p>Born in 1972, in Comox, BC, Andy was named by his grandfather, the late Chief Andy Frank of the K'ómoks First Nation. Also of Kwakwaka'wakw heritage. <b>*Illustrated the book, I am Raven</b></p>	<p>Born in 1973 in Campbell River, BC to a father of the Kwakwaka'wakw Nation and a mother of Coast Salish heritage.</p>	<p>Born in 1973, in Duncan, BC, lessLIE is Coast Salish of Cowichan, Penelakut and Esquimalt Nations, and of Irish, Italian, and French heritage.</p>	<p>Born in 1969 near Victoria, BC, Chris is a member of the T'sartlip First Nation.</p>	<p>Born in 1952, Susan is a Coast Salish artist from the Musqueam First Nation in Vancouver, BC.</p>	<p>Born in 1986, in Victoria, BC, Dylan is a member of the Lyackson First Nation, whose traditional territory is Valdes Island, one of the Gulf Islands of the Salish Sea.</p>	<p>Born in 1978, in Ladysmith, BC, John is of Coast Salish heritage. He is a member of the Stz'uminus (Chemainus) First Nation, BC. Brother to Luke Marston.</p>	<p>Born in 1976, Luke is a member of the Stz'uminus (Chemainus) First Nation, BC. Brother to John Marston.</p>

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YEAR OF PRINT	2004	2005	2007	2008	2009	2011		
	Chris Paul <b>Conservation</b>  Maynard Johnny Jr <b>Answer to the Call</b>  <b>Thunderbird Paddle</b>  lessLIE <b>Thunderbird and Killerwhale</b>	Susan A. Point <b>Over Black Tusk</b>	lessLIE <b>Four Serpents</b>  <b>Salish Community</b>  <b>Sun, Salmon, Frogs and Ravens</b>	Chris Paul <b>Swan Drum</b>  lessLIE <b>Middle Point</b>  Dylan Thomas <b>Mandala</b>  John Marston <b>Salmon Cycle</b>  Maynard Johnny Jr. <b>Spa Eth</b>  <b>Wuhus,</b>	Susan A. Point <b>Devotion</b>  Andy Everson <b>Eagle Nest</b>	Luke Marston <b>Thunderbird and Killerwhale</b>		

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FORM/ DESIGN/ STYLE/ SHAPE	SPINDLE WHORL	DRUM LIKE (Tan & Circular)	CIRCULAR	MOTION	CIRCLES & SQUARES	CONTEMPORARY	TRADITIONAL
	<p><b>Four Serpents</b>, 2007</p> <p><b>Salish Community</b>, 2007</p> <p><b>Middle Point</b>, 2008</p> <p><b>Eagle Nest</b>, 2009</p> <p><b>Mandala</b>, 2008</p> <p><b>Thunderbird Paddle</b>, 2004</p> <p>Large Spindle <b>tHEIRS</b>, 2009</p> <p><b>Thunderbird and Killerwhale</b>, (lessLIE) 2004</p> <p><b>Four Serpents</b>, 2007</p>	<p><b>Swan Drum</b>, 2008</p> <p><b>Devotion</b>, 2009</p> <p><b>tHEIRS</b>, 2009</p> <p><b>Thunderbird and Killerwhale</b>, 2011 (Marston)</p> <p><b>Answer to the Call</b>, 2004</p> <p>*Round with no center hole &amp; a tan background representing drum</p>	<p><b>Edged Ring</b> (grounded appearance):</p> <p><b>Sun, Salmon, Frogs and Ravens</b>, 2007</p> <p><b>Mandala</b>, 2008</p> <p><b>Thunderbird and Killerwhale</b>, 2011 (Marston)</p> <p><b>tHEIRS</b>, 2009</p> <p><b>Eagle Nest</b>, 2009</p> <p><b>Swan Drum</b>, 2008</p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Thunderbird Paddle</b>, 2004</p> <p><b>Four Serpents</b>, 2007</p> <p><b>Salish Community</b>, 2007</p> <p><b>Without Edged Ring</b> (floating appearance):</p> <p><b>Over Black Tusk</b>, 2005</p> <p><b>Middle Point</b>, 2008</p> <p><b>Devotion</b>, 2009</p> <p><b>Thunderbird and Killerwhale</b>, (lessLIE)</p>	<p><b>Middle Point</b>, 2008</p>	<p><b>Mandala</b>, 2008</p>	<p><b>Square Shape:</b></p> <p><b>Spa Eth</b>, 2008</p> <p><b>Wuhus</b>, 2008</p> <p><b>Salmon Cycle</b>, 2008</p> <p><b>Conservation</b>, 2004</p> <p><b>Face in Profile:</b></p> <p><b>Over Black Tusk</b>, 2005</p> <p><b>Realistic Features:</b></p> <p><b>Over Black Tusk</b>, 2005</p> <p><b>Spa Eth</b>, 2008</p> <p><b>Flowing Forms:</b></p> <p><b>Thunderbird and Killerwhale</b>, 2011 (Marston)</p> <p><b>Other Worldviews:</b></p> <p><b>Mandala</b>, 2008</p> <p><b>Middle Point</b>, 2008</p>	<p><b>Face in Frontal Perspective:</b></p> <p><b>tHEIRS</b>, 2009</p> <p><b>Swan Drum</b>, 2008</p> <p><b>Salish Community</b>, 2007</p> <p><b>Thunderbird and Killerwhale</b>, 2004 (lessLIE)</p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Sun, Salmon, Frogs and Ravens</b>, 2007</p> <p><b>Wuhus</b>, 2008</p> <p><b>Spa Eth</b>, 2008 *not human faces... should they be included here?</p> <p><b>Rotational Symmetry:</b></p> <p><b>Conservation</b>, 2004</p> <p><b>Four Serpents</b>, 2007</p> <p><b>Salish Community</b>, 2007</p> <p><b>Depiction of both Animal &amp; Floral Forms are seen in many traditional CS spindle whorls:</b></p> <p><b>Middle Point</b>, 2008</p>

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<b>SYMMETRY</b>	<b>2-FOLD</b>	<b>REFLECTIVE / 4-FOLD</b> (both horizontal & vertical)	<b>RADIAL / ROTATIONAL</b>				<b>8-FOLD</b>	<b>ASYMMETRY</b>
	<b>Eagle Nest</b> , 2009	<b>tHEIRS</b> , 2009	<b>Conservation</b> , 2004				<b>Mandala</b> , 2008	<b>Salmon Cycle</b> , 2008
	<b>Devotion</b> , 2009		<b>Four Serpents</b> , 2007					<b>Thunderbird and Killerwhale</b> , (Marston) 2011
	<b>Wuhus</b> , 2008	<b>Middle Point</b> , 2008	<b>Salish Community</b> , 2007					<b>Thunderbird and Killerwhale</b> , (lessLIE) 2004
	<b>Thunderbird Paddle</b> , 2004							<b>Swan Drum</b> , 2008
<b>Answer to the Call</b> , 2004								<b>Over Black Tusk</b> , 2005

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COLOUR	HIGH CONTRAST	TAN / HIDE	OCHRE	CONTEMPORARY / NON-TRADITIONAL COLOURS				
	<p><b>Eagle Nest</b>, 2009</p> <p><b>Middle Point</b>, 2008</p>	<p><b>tHEIRS</b>, 2009</p> <p><b>Thunderbird and Killerwhale</b>, (Marston) 2011</p> <p><b>Devotion</b>, 2009</p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Swan Drum</b>, 2008</p>	<p><b>Thunderbird and Killerwhale</b>, (Marston) 2011</p> <p><b>tHEIRS</b>, 2009</p> <p><b>Salmon Cycle</b>, 2008</p> <p><b>Swan Drum</b>, 2008</p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Spa Eth</b>, 2008</p>	<p><b>Turquoise</b> <b>Swan Drum</b>, 2008</p> <p><b>Orange</b> <b>Thunderbird and Killerwhale</b>, 2004 (lessLIE)</p> <p><b>Yellow</b> <b>Sun, Salmon, Frogs and Ravens</b>, 2007</p> <p><b>Mint Green</b> <b>Thunderbird Paddle</b>, 2004</p> <p><b>Gradients (glue/ green)</b> <b>Over Black Tusk</b>, 2005 <b>Eagle Nest</b>, 2009</p>				

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ANIMAL	SALMON	BEAR	WOLF	FROG	THUNDERBIRD	SERPENT	EAGLE	BIRD
STORY/ THEME	<p><b>*THUNDERBIRD &amp; WHALE STORY (COWICHAN)</b></p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Thunderbird and Killerwhale</b>, 2004 (lessLIE)</p> <p><b>Thunderbird and Killerwhale</b>, 2011 (Marston) (Lightning snake in image)</p> <p><b>Salmon Cycle</b>, 2008</p> <p><a href="http://www.joejack.com/thunderbirdandorca.html">http://www.joejack.com/thunderbirdandorca.html</a></p>	<p><b>INTERCONNECTEDNESS</b> (Interdependency of humans &amp; animals)</p> <p><b>Swan Drum</b>, 2008 (human face in wing joint)</p> <p><b>Sun, Salmon, Frogs and Ravens</b>, 2007 (life on earth)</p> <p><b>CONSERVATION</b></p> <p><b>Conservation</b>, 2004</p>	<p><b>PRE / POST COLONIAL</b> (Visual between past &amp; present)</p> <p><b>Salish Community</b>, 2007</p> <p><b>Over Black Tusk</b>, 2005</p> <p><b>Four Serpents</b>, 2007</p>	<p><b>CROSS CULTURAL WORLDVIEWS</b> (Unity of mankind)</p> <p><b>Mandala</b>, 2008 (ancient Eastern symbol from Hindu &amp; Buddhist Cultures)</p> <p><b>Eagle Nest</b>, 2009 (yin yang, ancient Chinese symbol)</p> <p><b>LIVING IN DUAL-WORLDS</b></p> <p><b>Eagle Nest</b>, 2009 (K'omoks balance between Salish and Kwakwaka'wakw. Also reflects his Indigenous &amp; European heritage &amp; his children.</p>	<p><b>COMMUNICATION WITH THE SPIRIT WORLD</b> (Frog &amp; Thunderbird communicate with spirit world)</p> <p><b>Answer to the Call</b>, 2004</p> <p><b>Thunderbird and Killerwhale</b>, 2004 (lessLIE)</p> <p><b>Thunderbird and Killerwhale</b>, 2011 (Marston) (Lightning snake in image)</p> <p><b>Salmon Cycle</b>, 2008</p> <p><b>Devotion</b>, 2009</p> <p><b>Wuhus</b>, 2008</p>	<p><b>PERSONAL FAMILY CONNECTION / IDENTITY</b></p> <p><b>Devotion</b>, 2009 (depicts G. Smyth as Bear &amp; C. Smyth as Frog)</p> <p><b>Wuhus</b>, 2008 (depicts C. Smyth)</p> <p><b>Spa Eth</b>, 2008 (depicts G. Smyth)</p> <p><b>Eagle Nest</b>, 2009 (depicts his two children; one fair &amp; one dark)</p> <p><b>Swan Drum</b>, 2008 (name from his auntie)</p>	<p><b>VISUAL PUNNING</b></p> <p><b>Thunderbird Paddle</b>, 2004 (the paddle isn't actually there, it's the negative space between the two thunderbirds)</p> <p><b>Sun, Salmon, Frogs and Ravens</b>, 2007 (several faces in one, depicting life on earth)</p> <p><b>Over Black Tusk</b>, 2005 (face in the mountains)</p> <p><b>tHEIRS</b>, 2009</p>	<p><b>VERBAL PUNNING</b></p> <p><b>Middle Point</b>, 2008</p> <p><b>tHEIRS</b>, 2009</p>

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### ADDITIONAL NOTES:

\*Purpose of collection is to promote awareness of Coast Salish art, and support the artists who are reviving it. (George & Christiane Smyth)

\*Objective is for teachers to bring them to the classroom and integrate this art into the curriculum, at all levels and in all subjects. (George & Christiane Smyth)

\*Diversity of designs is a testament to the vast possibilities of Coast Salish art. (DylanThomas)

\*Distinct Elements & Shapes of CS Art include: the concentric circle & oval, the crescent, and the trigon (triangle with rounded sides) (DylanThomas)

\*Spirit of the Spindle Whorl, which symbolizes the creation and distribution of wealth in the form of weaving within Coast Salish communities. The woven blankets created with spindle whorls by Coast Salish women were a form of currency that validated and documented wealth within a community. (lessLie)

\*In Salish culture, Thunderbird lives symbolically with Lightning Snake under its wing, where one sees lightning, that is Thunderbird and Lightning Snake hunting large game such as killer whales. (Chris Paul)

\*Thunderbird is a symbol of awe and respect for nature. (lessLie)

\*The horn is the distinguishing feature between Thunderbird and Eagle. Thunderbird has a horn. (lessLie)

\*Circular form & number four as with many FN cultural beliefs, symbolizes holism and balance. (lessLie)

\*A common design tradition of Coast Salish art is the utilization of concentric circles within the anatomical joints of the depicted beings to show points of connection. (lessLie)

\*Some prints can be interpreted as visually revealing the human roots of some animals, since in some Coast Salish cultures, the original beings of the world were human, and were transformed by the Transformer into animal forms (lessLie)