



Salish Design Elements

Students will be able to identify and name the Coast Salish Design Elements (High, Crescent, Extended Crescent, Circle, Oval) and create an image using the same.
Artist: Maynard Johnny Jr.
Coast Salish Weave Collection print: WUHS

First Peoples Principles and Perspectives

Learning is holistic, reflexive, experiential, and relational (focused on connections, on reciprocal relationships, and a sense of place)
 Learning is embedded in memory, history, and story
 Learning involves patience and time

Big Ideas: What are we doing? What will we understand? What will we remember?

Curricular Competencies

Education
 Explore elements, processes, materials, movements, technologies, tools, and techniques
 The significance of personal objects, people or places

Arts Education	Content
<ul style="list-style-type: none"> • Tools, tools, and techniques 	<ul style="list-style-type: none"> • People create art to express who they are as individuals and community. (Arts Education) • Stories and traditions about ourselves and our families reflect who we are and where we are from. (Social Studies)
<ul style="list-style-type: none"> • Personal and traditions 	<ul style="list-style-type: none"> • Personal and traditions